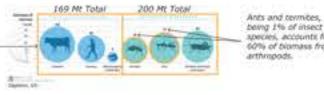
Context: Insects are viewed as pests by humans; but insects make up 2/3 of all known species, and the planet. Humans have caused a decline in numbers of insects and have taken over their space; architects are able to start making a change because we are the designers of the built environment. There are many similarities between biological processes and design, and if architects continue to study those similarities then we can begin to push past the notion of designing human architecture based off of insect architecture^[4], and begin to design architecture to bring both species together in a positive way and improve our relationship^[5] with insects.

Insects account for three-quarters of today's global biodiversity and play a major role in managing the ecosystem. "Insects are vital for human survival, because crops cannot be produced without the ecosystem functions provided by insects." (Jankielsohn, 67)4. In history, insects were looked at as sacred creatures by many different cultures. For example, "dung beetles (scarabs) were sacred to the Ancient Egyptians. In the Medieval Era insects were often referred to symbolically, as markers of death and decay, or as examples of hard work and persistence." (Eggleton, 66)

nomass, but the



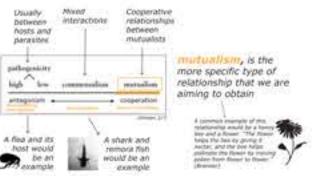
Overtime, humans started to look at insects at pests, saying they carried diseases and served no purpose. As we begin to educate ourselves about the roles that insects have in the world, humans finally started to see the benefit of insects because "It has been realized that insects provide many useful ecosystem and cultural services" (Eggleton, 66). Another source stating, The main ecological functions of insects in ecosystems are ecosystem cycling, pollination, predation/parasitism, and decomposition" (Jankielsohn)

Many insects pollinate crops including bees, wasps, flies, butterflies, and moths in all regions of the planet. There are other insects like beetles and termites that assist in fertilizing and transforming the soil. As stated before flies are pollinators, they are prey for other insects and animals, but they are also known as nature's cleanup crew. "Blow flies, for example, lay their eggs in rotting carcasses. The maggots feed on the decomposing flesh, helping break the organic material into its components. Their digestive processes release the nutrients back into the soil." (G. Blaettier)

"Without insects there would be no cotton, no fruit, no more of most kinds of vegetables. Also the plants used to feed livestock would vanish, so no more meat in the supermarkets." (Mano) Insects also play a huge role in breaking down plant and animal waste, without them the waste on the planet would

Insects create biodiversity and are vital to the health of humans. They provide us with various types of food, fabrics, and a space not covered in feces. Because they are so important to our survival, we should be encouraged to create a closer relationship(3) with them.

Symbiotic(1) is a blanket term referring to a wide variety of relationships between different species. It can then be separated into three different categories; parasitic%, where one benefits usually off of the expense of the other, commensalistic, one benefiting while the other is unharmed, and mutualisms, where all partners benefit.



type of mutually beneficial relationship between organisms of different species." (Bailey, 1) This relationship can be split into two different categories: obligate when the survival of one or both of the species depend on one another, and facultative, where both organisms benefit but are not dependent on the

relationship to survive.

Shelter, protection, nutrition and reproductive purposes are some reasons why two species might have this kind of relationship. It is common for one organism be the one to obtain nutrition, while the other species receives some type of service; but ultimately this type of symbiotic relationship will involve both species living and benefiting from each other.

A way to encourage this mutualistic relationship between humans and insects is to design the built environment to begin to pull these species together in a way that will benefit both. Insects have been designing and constructing spaces for shelter and protection for a very long time, these structures being defined as insect architecture(1), Human architecture(4) has already began learning from insects through construction methods, aesthetics, sustainability,



the natural honeycomb shape the silkworm's ability to that bees produce in their on how to naturally ventilate high-rise buildings, "Termites build their mounds to allow hot cally pleasing, this design air to be pushed into channels offers sunlight to come into and down to the basement the space but still enough where it is cooled before rising shading so that the space again as it gets hotter. This doesn't feel too public. The honeycomb outdoor balconies allows the heat difference to are also designed for natural move air around and save

ventilation.

generate a three-dimensional cocoon out of a single silk thread" (NeriOxman). It focused on the problem with producing silk, and was able to make the silkworms produce 2D sheets instead of 3D

As these projects begin to learn from insects in some great ways, I want to push this concept a bit further. Instead of designing for humans by taking ideas from insects, we should begin to use those design ideas in order to create a mutualistic relationship between humans and insects; a relationship where both species are benefiting, thriving, and living in harmony.

In order for both species to create this mutualistic relationship, we need to remember what that entails. Mutualistic 11, refers to two species who are both benefiting(1). In order to create a relationship(4), we need to encounter a series of Interactions[7] between the species. The health of both species are very important because insects are vital for the health of humans and the planet, so if humans keep insects healthy then insects will ultimately keep humans healthy. Being able to learn from insects is a way to create this mutualistic relationship. There are a lot of characteristics that humans could learn from insect architecture(*) and if we continue to look at these fundamental processes and incorporate them into human architecture then we will help the health of the planet. These three topics: interactions, health and learning, are the base of what it takes to create a mutualistic relationship through architecture.

symbiotic⁽¹⁾: characterized by, living in, or being a close physical association between two or more dissimilar organisms

parasitic (II); where one benefits usually off of the expense of the other

mutualism(H: where all partners benefit.

Insect architecture(4): insect, defined as," any of a class of arthropods with well-defined head, thorax, and abdomen, only three pairs of legs, and typically one or two pairs of wings"(Merriam-Webster) performing architecture which is defined as, "the art or practice of designing and building structures" (Merriam-Webster), architecture designed by insects.

Human architecture(%): humans, defined as, "a bipedal primate mammal (Homo. saplens)" (Merriam-Webster) performing architecture which is defined as, "the art or practice of designing and building structures" (Merriam-Webster), architecture designed by

relationship*4: "a series of interactions where a dependency and/or an expectation is

Interaction⁽¹⁾: mutual or reciprocal action or influence

benefit*s: to provide with something useful or desirable

ecosystem⁽ⁱ⁾ a biological community of interacting organisms and their physical

squad**** grouping of species who have similar qualities and use spaces or other species

"A motorway forms a huge barrier

and currents in the air caused by

for many insects as the vortexes

Position: Architects have already began designing for insects. Some have thought about the health of insects and nature to design forms that resemble ones created by insects. And some architects are beginning to think about the interactions between humans and insects and how we are able to coexist. All of these precedents are worth investigating and learning from.

Cricket Shelter, Terreform ONE

"Cricket Shelter is a self-sufficient, interconnected array of structural pods that fosters an optimal environment for supporting the life



is a prototype for an minimizes the ecological footprint of protein-rich food production."



"The UN has mandated that insect sourced protein will become a major component in solving global food distribution problems. This impacts people alobally, since continuing to raise livestock is not possible at our current rate of consumption and resource



This project proposes an alternative: with 1% of the greenhouse gas emissions and requiring 0.001% the land to produce the same amount of protein annually as cattle farming, we feel that environmental destruction need no longer be the consequence of ensuring our food

I am studying the Cricket Shelter because I want to find out ways to create a hybrid architectural typology to better understand how to create a mutualistic relationship with insects. "The UN has mandated that insect sourced protein will become a major component in solving global food distribution problems. This impacts people globally, since continuing to raise livestock is not possible at our current rate of consumption and resource extraction." Terreform ONE has recognized that it might be beneficial to design a single structure, that is self-sufficient, that acts as a shelter and an insect farm. This structure is a simple construction that can be placed virtually anywhere

"Cricket Shelter." Terreform ONE, terreform.org/cricket-shelter

Vulkan Beehive, Snøhetta

"Norwegian architecture studio Snøhetta has designed a series of wooden hives for the roof of an Oslo food court to encourage bees to take up residence in the city"

"The natural honeycomb geometry was our inspiration for the form and pattern," said the architects. "Two intersecting hexagonal volumes create the form, which were then adjusted in height. and width to fit with the need of the



"By creating these beehives, we bring more bees to the city. We want to give visitors information on how they can contribute to the environment, and create involvement around bees."



I am studying the Vulkan Beehive because I want to find out ways to encourage the movement and residence of insects to better understand how to create a mutualistic relationship with insects. Snahetta saw the great benefits of bees . "Bees are among the world's most important food suppliers," said Snøhetta. "One third of the world's food production is depending on pollination, where bees play the largest role.", and the firm decided to design structures that would encourage bees to live in them and pollinate the area around them. They collaborated with a local beekeeper which helped them with shapes and heights of openings which will help make sure bees felt comfortable but would also help with the beekeeping needs.

"Yulkan Beehive." Snphetza, snohetta.com/projects/186-vulkan-beehive

Bug Dome, The WEAK!

"The building is weak, flexible and improvised to meet the site-specific conditions. It is growing from a ruin. The architectural control has been given up in order to let the nature step in. The weak architecture is a mediator between the human nature and nature."

industrial insects from the elements of un-nature.

a mediator between human nature and nature. Man must be weak to be part of nature."





I am studying the Bug Dome because I want to find out ways to learn from insects and nature to better understand how to create a mutualistic relationship with insects. The WEAK! Architects came together to design a building that learns from nature and lets nature be the designer instead of the architect. The design was intended to be weak in order to let nature build upon it and make it strong, "What comes to architectural control, we must give up in order for the nature to step in and for the human nature as

Slento, Karen. "Bug Dome / the Weak!" ArchDally, ArchDally, 16 Jan. 2010.

City Creatures, Joyce Hwang

When referring to cities, "Among the most plentiful and diverse living populations in cities are insects and arthropods. They constitute over 80% of the world's species population, but often elude visible recognition."

"In urban environments, insects are a significant part of the ecosystem. They are pollinators, seed dispersers, decomposers, and serve as a food source for other species such as bats and birds. Various insect species are bioindicators, or "living barometers" of environmental conditions. Recent research shows that in New York City, insects compete with rats as waste scavengers - not only keeping the rodent population from increasing, but also performing ecosystem services as 'waste

energy." (Rowe)



I am studying City Creatures because I want to find out ways that architects are already creating interactions between humans and insects to better understand how to create a mutualistic relationship with insects. Joyce Hwang's project City Creatures began with understanding that "city life" is always referenced about humans, but never about non-humans, which "insects and arthropods constitute over 80% of the world's species population". Because we are interacting with these non-humans everyday without even knowing, Hwang chooses to propose a design that begins to illuminate these creatures.

Hwang, Novie. "18: City Creatures." Ants of the France, were antsofthepranie.com/?page.id=2258

Hidden in Plain Sight, Joyce Hwang

"Hidden in Plain Sight is proposal for a series of urban furnishings that aim to amplify and bring awareness to various forms of urban "life" through visual, tactile and ecological means. The project is designed to support an inclusive web of interdependent species, both human and

"The project seeks to make visible the under-acknowledged world of non-human species - particularly insects as active participants of urban life, by attracting and magnifying their presence in our shared urban spaces. While we often think of cities as human-centered territory, urban environments host a multitude of living beings, with insects and arthropods among the most plentiful and diverse



I am studying Hidden in Plain Sight because I want to find out ways to amplify the presence of insects to better understand how to create a mutualistic relationship with insects. Joyce Hwang's project focuses on co-existing that happens everyday between humans and insects. "Hidden in Plain Sight deploys visual tactics to both enhance insect habitability, while also provoking human curiosity through new spatial and perceptual experiences. Stemming from the fascinating world of insect vision and perception, the project uses colors, patterns, and light toward both

Heary, Joyce. "Till Hillden in Plain Sight." Area of the Prairie, www.antsoftheprairie.com/?page_st=226.

The Butterfly Effect, VenhoevenCS

"VenhoevenCS, DS Landschapsarchitecten and Studio Solarix have designed the Butterfly Effect, a proposal to stretch a treetop-level web over a Dutch motorway to provide insects with cleaner air above roads."



"The Butterfly Effect would reduce the disruptive air currents produced by cars and encourage insects to travel across the road and pollinate plants."



"Made up of hexagona photovoltaic modules formed by a bee's nevcomb and would create a large surface panels that could

I am studying The Butterfly Effect because I want to find out ways to encourage a healthier interaction between humans and insects to better understand how to create a mutualistic relationship with insects. VenhoevenCS has a conceptual design of a web that will be placed above a road in order to provide cleaner air space for the insects to cross and pollinate. This design could be easily replicated in other places as it is essentially just a series of honeycombs that could be fit to the width of the road, and then it is all tied back to surrounding trees. There is also talk of installing solar panels on the web to collect energy from the

Engleheld, Jane. "The Butterfly Effect Creates a Bridge for Insects to Cross the Road." Dezeen, 20 July 2021

Least Mutualistic

The architects at Terreform ONE took advice from the UN that mentioned that insect sourced protein will solve distribution problems. They were able to learn from crickets to create a self-sufficient structure that was able to support the life cycle of a cricket. They are providing a home and food for the crickets, while the crickets help our problems. This begins to look at the coexisting between humans and insects, but it doesn't represent a good interaction between them.

The architects at Snohetta noticed a decrease in the bee population in the city, so designing a "beehive" structure was their solution. They were able to learn from bees to create the geometric shapes and overall form of the structure. I believe where they are lacking is creating that relationship or interaction between humans and bees. Why was there a decreasing population? And could there be another outcome?

The architects that were a part of The WEAK! wanted to design a structure that would learn from nature and let nature design most of it instead of letting the architect do so. This structure does a great job in learning from insects and nature, thinking about insects health in the shelter's design, but I think it could do a bit more to support some of the interactions or relationships that humans have with

Joyce Hwang wanted to bring attention to the insects that lived in the city, so she designed a space that amplified the surrounding insects. I think bringing awareness to the insects and the amount that are surrounding us is a great step in the direction to create a symbiotic relationship: but this example is lacking the knowledge we can gain from insects. How could those spaces be designed that would still amplify the insects and bring awareness to them, but using materials and forms that would benefit the insects?

Joyce Hwang wanted to bring humans and insects together to coexist with one another. Similar to her other project City Creatures, she was looking to amplify the presence of the insects and think about the interactions that they would have with humans. This project seems to be lacking the knowledge gained from insects.

Most Mutualistic

The landscape architects at VenhoevenCS designed a web that is placed on top of highways in order to provide insects passing over cleaner air. This project is aimed at the health and awareness of insects, but it also does a great job at taking a negative interaction between humans and insects and turning it into a positive interaction.

Historically, the built environment has been based on a mostly antagonistic view of insects despite their vitality to our health and the planet. However, if architects can design spaces that establish a more mutualistic relationship, then we can improve the health of humans, insects, and the planet.

Thesis2_SP22_Gazdik

Location

The United States is the best location because it is a country that does not have a solid plan in place for this issue, but does have the ability to socially adapt to these proposal ideas.



This is a social issue, and the solution can be thought about very differently depending on the culture or background. For example, the UN is urging people to utilize insects as a protein source in order to help the agriculture and pollution problems. Not only is that something that would not be widely accepted by Americans, scientists also believe "we risk creating an industry that replaces on environmental problem with another." (Win)

California is the best place in the United States to locate because it produces a great percentage of the nation's fruits, nuts and vegetables, but it is the state with the highest number of endangered insect species, almost 30% more than Florida which

There are 94 endangered insect species in the United States; California is home to 57 of those species. California also "produces two-thirds of the nation's fruits and nuts and more than one-third of its vegetables"(Cornelisse), meaning in order to keep those foods in abundance, insects need to be present.

The insect population in California has seen a decrease in their insect population overtime; "The Issue is that there are multi-faceted reasons for these declines: agriculture, pesticides, urban growth causing habitat loss, pollution, forest fires and extreme weather events - and in most cases it is not just one thing" (Wolterbeek). There were also a team of research members that "found warming minimum temperatures and nights that are not cooling off as much, which all impacts biological processes."(Wolterbeek)

Endangered Insect Species Locations (United States)

Toward Seats of NeW Assets of Entergonal Seats of Rolls Assets a 116 (Seth's Independ Crothole, My Joses settlember and control banks of the Assets and control there are for the Assets of the Assets and Control and Assets of the Assets of t

An inland city would be the most appropriate place to reside because the population of insects that live on land are decreasing. Sacramento meets these guidelines, and is in the middle of these big focus parts of the state.

Insects that live in on land are seeing a decrease in population while the population of the insects living in the sea are increasing." A meta-analysis has found that land-dwelling insect populations are decreasing by about 0.92% per year, which amounts to 50% fewer insects in 75 years. The numbers of insects that live in the water are on the rise by about 1.08% per year, a figure scientists attribute to effective water protection measures over the past 50 years."(Kimbrough)



"California's coastal zone generally extends 1,000 yards inland from the mean high tide line. In developed urban areas, the boundary is generally less than 1,000 yards."

Many places in California have been studied when it comes to insect population and species, but most of the articles and studies seem to focus on the San Francisco area as well as the Sierra Nevada area.

STATE COASTAL STAN SOUNDANIES, IN TAX. 2013, 1000 STOOM SOON SHOW

1116 9th Street is the best location for the site because it is over 1,100 yards from the river, it is one block away from the Capital Building, and there are currently 3 buildings on the site.

"In the City of Sacramento there are 223 parks and parkways totaling 4,255.5 acres of land." (City of Sacramento). Sacramento is the capital of California, and the capital building which is located in the middle of downtown, sits on an axis stretching out to the river. The capital building also sits on one of the largest areas of greenspace in the city, so locating near by will give insects a better chance to populate throughout the city.

Sacramento is an inland city in California, but is defined by the Sacramento River running along the perimeter. Because of this, the chosen site could not be within 1,000 yards of the river.

The goal is not to demolish an existing building or use an empty site in order to create a whole new design. The idea is to redesign and rethink some of the existing buildings in order to think about a mutualistic relationship between insects and humans. Because of this, the best site would be to locate a building that is unoccupied but undisturbed. There is a proposal submitted for this location; the Canopy by Hilton. It is supposed to be a 14 story mixed use building with ground floor restaurants and bars, with hotel rooms and apartments located above.



Program

The Canopy by Hilton, or also known as the Sacramento Hilton Capitol Hotel is the proposed development that should be starting construction on the chosen site in the upcoming years. This building was designed by WATG, an architecture firm based originally in Honolulu back in 1945 and is now located globally.

The decision to adopt the program, and provide this building as a starting point for my thesis was to help focus my attention on creating the mutualistic relationship between humans and insects. The goal of my thesis is not to create a new building that satisfies criteria of all species; the goal is to take existing conditions that already satisfy the needs of one or more species and include more species, specifically insects.

"Located within walking distance of both the California State Capitol and new Sacramento Kings Stadium, this 14-story urban mixed-use architecture project takes inspiration from its downtown surroundings and aims to generate a hive of activity from the ground up." (WATG)

Secretaria tellar Castil Hold | MASS, Stipe Cores and comprehensive section update has



lesign statements and nstead incorporating. subtle nods to the city n which it will stand. the project accents the orner of L and 9th treets with two fluted, luminated vertical columns that extend to its rooftop, creating a dramatic statement that serves as a wayfinding signal for residents and business and leisure travelers alike. At the pinnacle, a par and adjoining meeting space look out across an event lawn, pool and bar/restaurant.



open-air F&B space is positioned to leverage foot traffic, while also incorporating flexible features including collapsible glass pocket doors that seamlessly transform the space into an outdoor dining experience - designed with current and future California State restrictions in mind. Creating a 'maximum impact' guest arrival experience, parking is oncealed below-ground, leading to a unique valet-only service." (WATG)



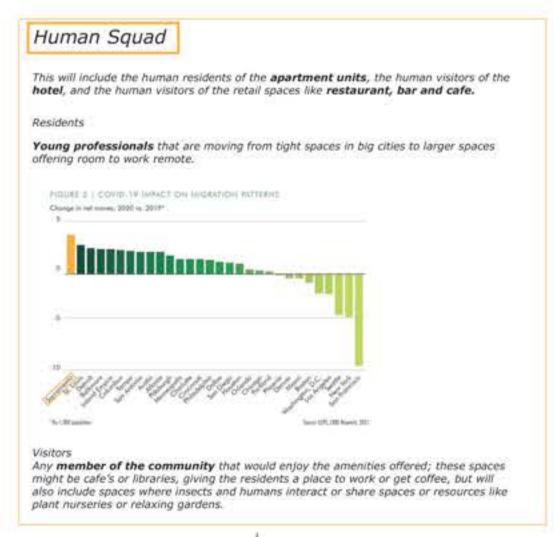
can already start to point out parts of the current esign that would have a difficult time providing a utualistic relationship. There is not much vegetation on the site, and some of the areas are setting covered a majority of the day by the building







grouping of species who have similar qualities and use spaces or other species in similar ways



This squad will interact with the

Insect Squad: sharing spaces of relaxation

materials and use of space Example: On hotter or sunnier Vegetation Squad: days, the vegetation could provide us with shade. We could also eat or use the berries on the

obtaining shade and food from trees as medicine

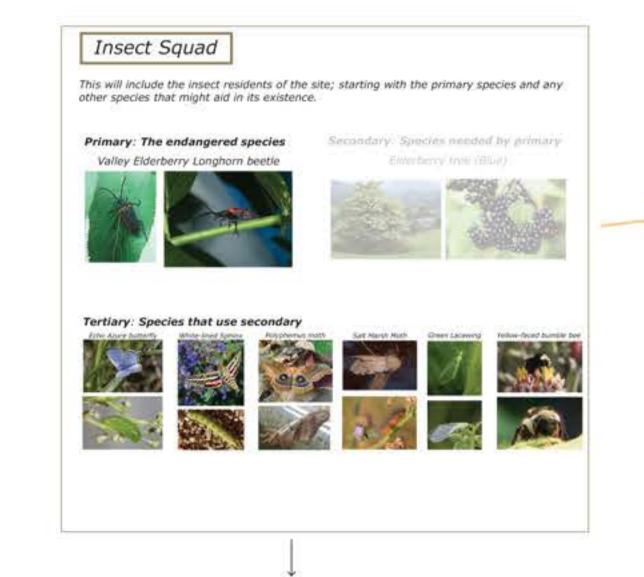
Example: a building protects the Built Squad: human species from exterior obtaining protection from forces. A barrier could also protect from an accident



Example: Semaphore, humans

and insects could gather in the

same area based on particular



This squad will interact with the

Human Squad: sharing spaces of relaxation

Vegetation Squad: obtaining protection from

Built Squad: providing secondary places of protection

Example: Singapore Pavilion, humans and insects could gather in the same area based on particular materials and use of

Example: The VELB, it lives inside of the elderberry tree for years before maturing

Example: insects are able to live on or inside of the built environment, creating architecture of their own



Built Squad: allowing enough sunlight and soil to grow the way of the vegetation; that

Vegetation Squad This will include the vegetation on the site, the most important is the secondary species, the Blue Elderberry Tree. There are native tertiary species that also support the ecosystem. Elderberry tree (Blue) Coast Live Oak California Holly

This squad will interact with the

Human Squad: helping with grooming/health

Insect Squad: providing food and shelter for

pollen from flowers Example: Tree Farm, The built

environment could easily get in

must be given a closer look

Example: humans are able to trim

vegetation to ensure longevity

Example: A common example

and maintain the health of

would be a honey bee, collecting

building, the concrete going underground, or any building material on the site. Examples: building material to create spaces of gathering, or parking garages

This will include the built environment on the site. This could be the physical footprint of the

This squad will interact with the

Built Squad

Human Squad: designing and maintaining structure

Insect Squad: providing secondary shelter

Vegetation Squad:

bending to the needs of

Example: A common example would be a spider claiming an area of the house

longevity

Example: humans are able to

design and maintain the health of

the built environment to ensure

Example: This could not always been in a negative way. Trees could help the built environment shade from the direct sunlight

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Lens of Insects Over Time

1950

California Governor's Mansion, Nathaniel Goodell

As this might be smaller than the scale the thesis is aiming for, the intent was to capture a wider range of history from Sacramento. This mansion has been home to the last 14 governors of California, and seems like it might be a great home from insects as well. Because of ornament,



Screens and weaved materials make these areas easy for from larger predators

Larger overhangs and ornament create great spaces insects to get into and protect for insects to create homes

Trees and vegetation are perfect environments for hosting insects

If these were to be rethought:

This building at the time of being built was one of the tallest buildings in the city. With the height, it brought different areas for different habitats to start forming. If this were to be rethought, this design could learn from these vertical gardens to begins to properly create these habitats.

Sacramento City Library, Loring P. Rixford

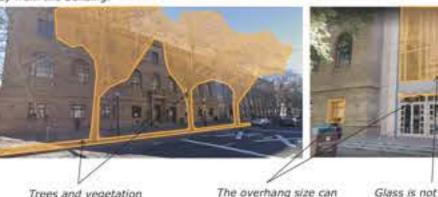
This building was built in 1918, but it kept most of west facade of the building that was previously here from 1872. As it may still not be the scale, it is interesting to see the modern approach directly next to a more classical to see how they affect insects differently. In the classical approach there are more places for insects to reside because of the decoration and larger insets. But, as glass begins to get added to the other portion of the building, the clean facade is providing less space for the insects. The trees and vegetation is also beginning to become scarce and pushed away from the building.

protection there

This building, similarly to the one previously, also can begin to see spaces for insects to

thrive from a few feet above grade, to a few stories up. If this project got rethought not

only would different levels of habitats be considered, but the incorporation of different



Trees and vegetation are pushed back from building, making it harder for insects to get into or onto the facade.

change whether an insect can reside or get

Glass is not a friendly material for insects

Elks Tower, Leonard J. Starks

Insects are attracted to light colors, with this being so tall this could hurt insects

The insets on the windows are starting to get smaller, meaning less room for insects

This area seems to get very dark, making it a great space for

around the building

This building was focused on height when it was built, and there are not many places for insects to create spaces. If this project were to be rethought, this project could think about adding a similar mechanism to the Villa M; where a green lattice structure is placed onto the main structural system, creating habitats along the facade.

This is starting to represent the scale a bit better because of the time that it was built. The

lighter colors, those who are flying could become attracted to building and get hurt.

ornament and larger overhangs seem to be getting smaller, providing smaller areas for insects to

reside. The color also could start to become a problem for insects; because insects are attracted to

Capitol Towers Apart., William Wurster

This balconies on the building provide for large overhangs for insects to reside, but begins to really pull away from any inset windows or any decoration on the building. There are still areas on the facade for insects as well as the landscaping surrounding. This building begins to show potential for insects to reside by including more vegetation, more individual spots of vegetation and texture in



Water is a great

Balconies provide areas on facade for insects; besides those the building seems to flat to house them

The texture of the wall creates areas

A decent amount of trees that would let insects and vegetation

This building starts to create spaces under the balconies for insects to thrive, but if this building was rethought it could also adapt a similar mechanism to the Villa M that would attach to the already existing balconies to then purposefully give insects their own area. Something smaller could be adapted for the wall.

Architectural Context

Creating Ecosystems

Qiyi City Forest Garden

Was designed to be a green paradise, hoping to filter the city's air and noise pollution; but instead attracted way too many insects with the overgrown and poorly chosen family of plants.



'Mosquitoes love water, and Chengdu's humid limate and months-long monsoon seasons offer plenty of it...the plants are growing in containers on the balconies, which are collecting water. The balconies themselves likely don't have proper drainage, which means the water is pooling and standing stagnant. Meanwhile, the plants hemselves, which were chosen for their noise-reducing and pollution-absorbing traits, are overgrown — providing lots of shade for the nosquitoes to thrive in."

If they were more cautious about the plants begin chosen and the ecosystems that were going to orm, then this design could have been more

Vertical Forest, Stefano Boeri Architects

"The Vertical Forest is the prototype building for a new format of architectural biodiversity which focuses not only on human beings but also on the relationship between humans and other living species."(Boeri)

plants and nonhumans species into the building would be successful.



square metres, an area equivalent to the building's total ground area and it is expected that the new Vertical Forests will be able to absorb about 7 tons of carbon dioxide per year and produce 8 tons of oxygen, contributing ubstantially to ounteracting the ollution and the effects

"In total the green area

will exceed 3,600



series of elements in white stoneware - the stringcourses of the balconies and some modules on the front of the windowsills introduces a: syncopated rhythm in the composition which dematerializes" the visual compactness of the architectural bodies and amplifies the ven more."(Boeri)



"More than just surfaces, the façades can be viewed as three-dimensional spaces not only because of the denseness and function of the green curtain but also in aesthetic-temporal terms, due to the multi-coloured cyclical and resence of the plants morphological changes in the size of the

Villa M, Triptyque Architecture

This mixed use project "aims to create a new pact between city, nature, and health. The edifice itself is the support for this vertical garden, which will grow and occupy the entire façade, turning the building into a vertical, medicinal forest and becoming the main architecture" (Moreira)



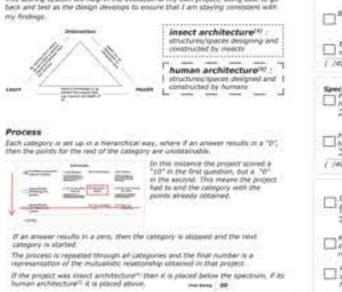


"Villa M's design wants the architecture to bring back the nature to the city and has the main goal of providing citizens with a new urbane experience with the advent of a "nature-city". "Breathing, sunbathing and connecting to nature are vital needs that the urban lifestyle is no longer able to guarantee", states partner Olivier Rafaelli. "To resist the urban expansion unsustainable by nature - the city must provide this experience in addition to stimulate the correlation between external and internal spaces in built areas". (Moreira)



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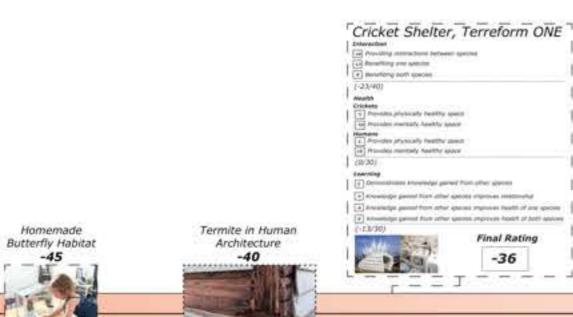
Mutualistic Relationship Classification System



Hybratotic³









Parasitic[2] one species benefits off of the expense of the other

> -60 -50 -20 -10 -40 -30 -70 Thesis2_SP22_Gazdik

CalPERS Headquarters Complex, Pickard Chilton

This building is becoming a lot more minimalist design approach, the overhangs are becoming a lot less frequent and dramatic, providing less room for insects. Most of the building is glass, making it difficult for insects to see. The vegetation space is beginning to interact with the building a bit more in this precedent, but is not ideal placement for new insects to begin to move into the space.



Building design intent was to blend in with the to the roofs of the surrounding landscape, but building, this could attract any flying this means that insects could be hurt because it is blending in

Green spaces are added Green space at grade level

is a great incorporation, but with the rest of the green being so far away, it seems hard for insects to get into this space

Bank of the West Tower, E.M. Kado Associates

This building is almost all glass, meaning that it would be extremely hard for insects to fly past without hitting it. A vast majority of the facades are flat with no overhangs, inset windows, or areas for insects to thrive. There is also not a lot of vegetation, and the little amount that is on the site is pushed back away from the building, making it harder to insects to reside on or around the





Yellow lighting is used for Glass and clean facades insect health; insects aren't make it hard for insects to as attracted to yellow light reside on these places

Vegetation is pushed away from building to eliminate any insects from being near the building

This building uses a lot of glass, but in a way that does not help insects. If this building were to be rethought, it could begin to learn from the Singapore Pavilion. This building utilizes a lot of glass as well, but incorporates vegetation and different habitats into these spaces.

This building's design intent was to blend into the natural landscape. If this building were to be rethought, it could begin to adopt aspects from the Singapore Pavilion. This space blends in with the surrounding landscape and tries to eliminate the boundaries between interior and exterior. It also designs spaces for different habitats to thrive, the green space in the middle of the current design could us some tactics.

Singapore Pavilion, WOHA Architects

"The Singapore Pavilion for Expo 2020 Dubai illustrates the city's aspiration towards a sustainable future that merges architecture, nature, technology and culture. The multi-layered green space creates a self-sufficient ecosystem highlighting ideas of sustainability and resilience through the marriage of technology and nature." (Cutieru)



will aim to sustainable

Vulkan Beehive, Snøhetta

Accomply galled files other species ofgrover resources

Consisting parent from other species transvers fearth of one species

Final Rating

17

(2/30)

Arounting manaching between species

framelia physically healthy appea in Provides mentally beauty space

Myrodine a Provides physically healthy open

Provides residuly healthy special

(15/20)

Accepting both species



City Creatures, Bug Dome,

Joyce Hwang The WEAK!



Skyscraper

for Bees,

Hive City

40

Spinifex

Termite

Eastern Tent Trapdoor (Cathedral)

Caterpillar Moth Spider



Sacramento Hilton Capitol Hotel, WATG 2023

This project is not built yet, but starts to incorporate downtown Sacramento's surroundings into the design. The design starts to break down some barriers between inside and outside by using large overhangs and using large sliding glass walls to break that barrier. This project could learn more from the city by incorporating more greenspace and places for insects to reside.



Overhangs are small,

but still give insects

some space

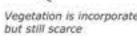
having glass.



This building does a great job at beginning to incorporate different

textured and materials into the facade, but could learn from the

Semaphore about adding more greenspaces to the site while still





Textured facades and different natural materials make nice places for insects to reside

Yamanee Project, CMS Architecture and Design

This project is not built yet, but begins to change how vegetation has been used in the previous buildings. There are vertical gardens that separate different exterior spaces as well as more vegetation on the roof. This project is mostly glass, still not providing spaces for insects, but with the addition of the vegetation, this could start to house insects.





Vertical gardens can house insects

Yellow lights are better to use for insect health

Areas of facade that aren't glass have inset windows, providing an area for insects

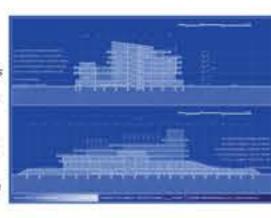
This building does a great job at beginning to incorporate green walls into spaces that could house insects. This building could learn from the Semaphore about utilizing the landscape to house more plants and green spaces, but overall a great start.

Semaphore, Vincent Callebaut Architects

This design proposal is described as being an ecological utopia. "The design is an ecological prototype of the green city of the future, working to achieve a symbiosis between humans and nature." (Schires)



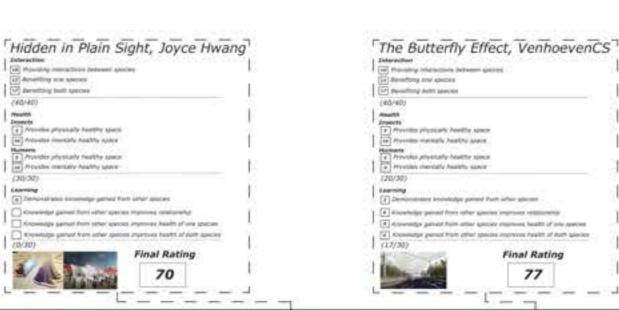
Beyond a surface "greening" of the building, Semaphore incorporates multiple innovations to offset its energy consumption and carbon production. The design of Semaphore includes 10,000 plants, shrubs, and trees native to the Strasbourg region which will absorb carbon while producir ygen." (Schires)



77

ulation is lesigned to be naturally lit and ventilated, with recreational and relaxation areas prouped around

advantage of its location on the water with a planned new marina and large, green, cascading terraces inspired by terraced rice fields where company employees can enjoy the sunshine and south-facing views." (Schires)

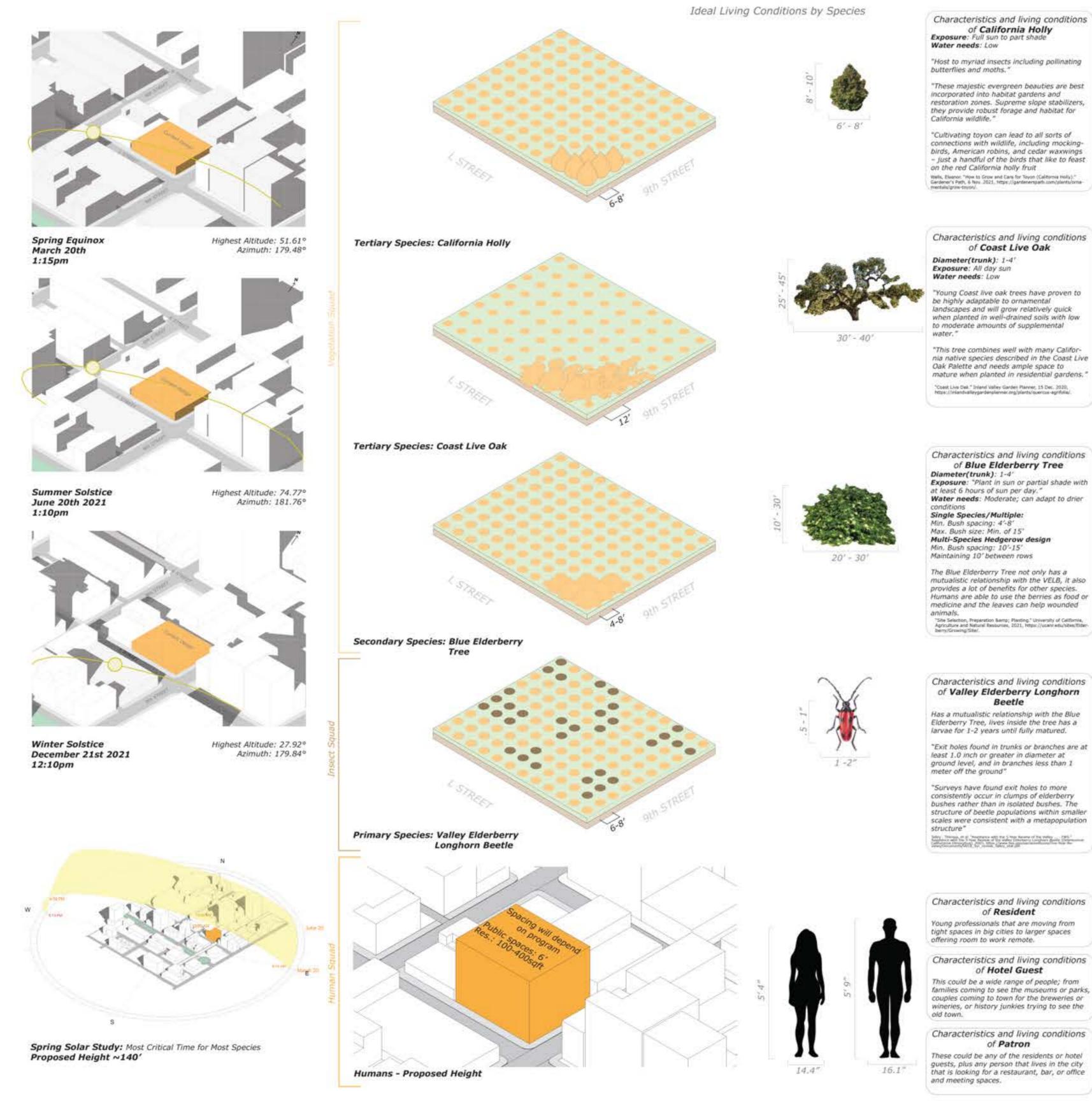


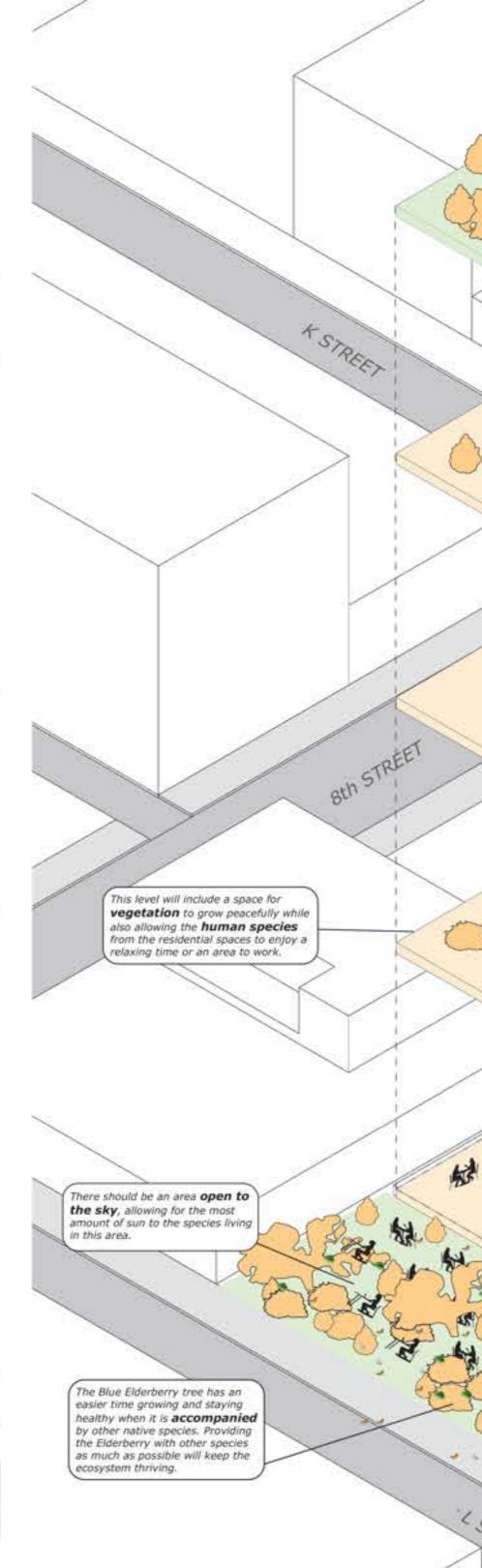


Most Mutualistic [3

Can we design spaces where we are faithful to insect and human architecture but overlap them?

10 20 30 40 50 60 70 80 90





Interrelations Between Species The rooftop will be an area dedicated to the insect and vegetation The middle of the building; the hotel and apartment units will be intended for the human squad. The vegetation squad might find representation. The California Holly, Coast Live Oak, and Elderberry Tree all require some to a lot of sun exposure throughout the year, because of the surrounding buildings and height of this program, the south side seems to be the best for providing enough sun. The building footprint will most likely be on the north side of the site with potential staggering to get sunlight to grade level. The interactions between species will look different in different spaces. The restaurants, bars, and retail spaces will be dedicated solely to the human squad. All of the species are not fully dependent on one another except for the Valley Elderberry Longhorn Beetle. This beetle will only and always be found in Elderberry trees because it lives inside of the trunks/stems for most of Thesis2_SP22_Gazdik

Overhangs

*building massing creates dark space for insects to reside. The more amount of dark space obtained, the

higher the rating.

current design has 5

separate overhangs.

Form

Mutualism Level 1 Mutualism Level 2 Topic Current Proposal Mutualism Level 3 Mutualism Level 4 level 1 can be obtained if there is level 3 can be obtained if there is level 2 can be obtained if there is level 4 can be obtained if there is at least a 3:2 ratio of surface at least a 3:4 ratio of surface Surface Area at least a 3:3 ratio of surface at least a 3:5 ratio of surface area to building footprint area to building footprint area to building footprint area to building footprint *ratio of square footage of the building footprint to total surface area of facade. The more amount of surface means a higher current design has a 3:1 chance for insects to inhabit ratio of surface area to building footprint level 2 can be obtained if there is level 3 can be obtained if there is level 1 can be obtained if there is level 4 can be obtained if there is at least 40% of the facade at least 50% of the facade at least 60% of the facade at least 70% of the facade Orientation receiving direct sun receiving direct sun receiving direct sun receiving direct sun *percentage of facade that ex: north side of facade gets smaller ex: angle facades gets direct sun at any point south side in toward sun of the day. Vegetation and insects benefit from direct sunlight current design has 35% of the facade receiving direct level 3 can be obtained if there

level 2 can be obtained if there

are at least 7 overhangs

are at least 8 overhangs

level 4 can be obtained if there

are at least 9 overhangs

level 1 can be obtained if there

are at least 6 overhangs

Material



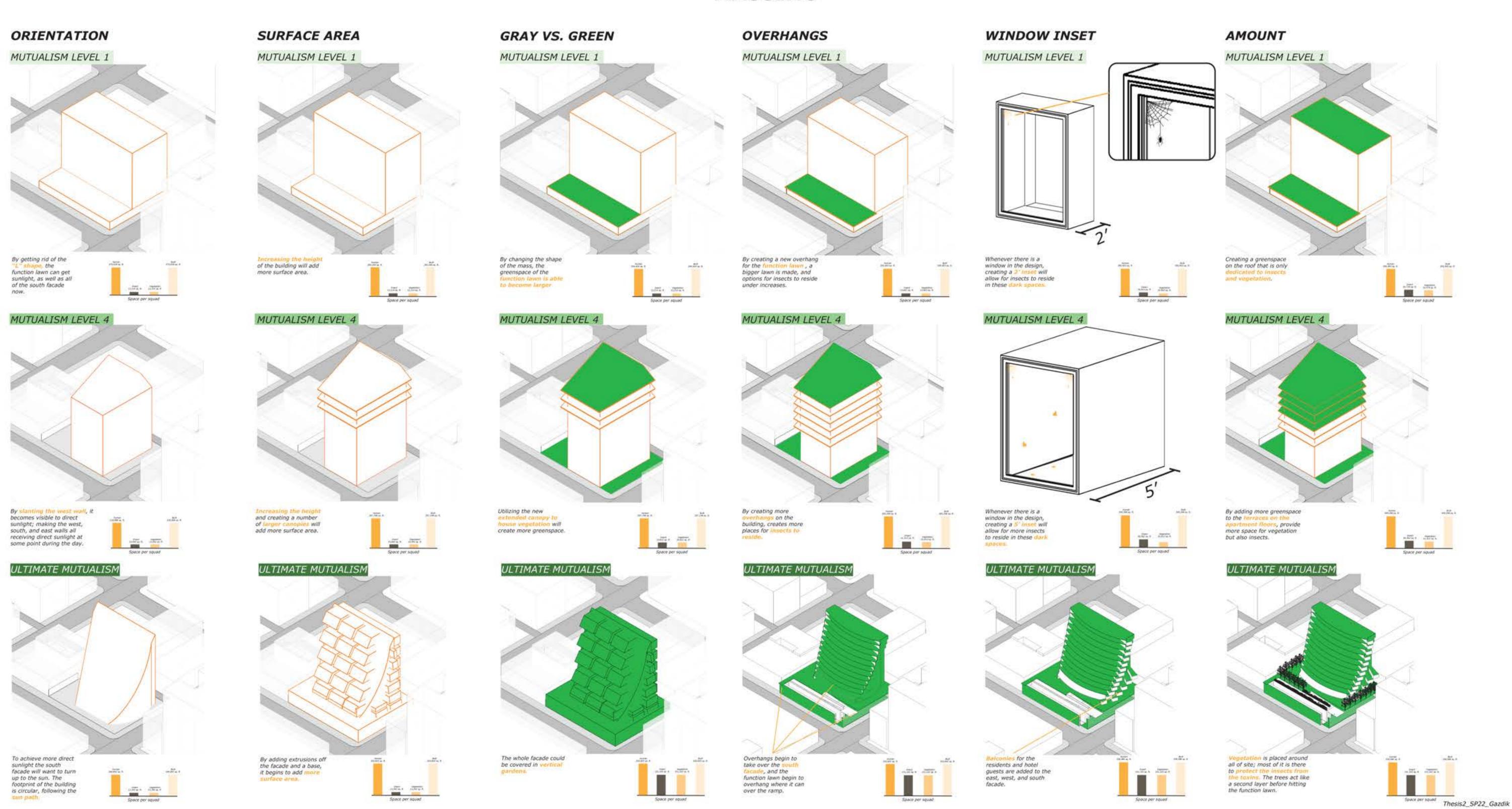
Greenspace

Topic	Current Proposal	Mutualism Level 1	Mutualism Level 2	Mutualism Level 3	Mutualism Level 4
Gray vs. Green *ratio of gray infrastructure to green infrastructure	current design has 33x the amount of gray infrastructure than green	level 1 can be obtained if there is at 30x the amount of gray to green infrastructure	level 1 can be obtained if there is at 25x the amount of gray to green infrastructure	level 1 can be obtained if there is at 20x the amount of gray to green infrastructure	level 1 can be obtained if there is at 15x the amount of gray to green infrastructure
Amount *number of green spaces on site. Having more can bring different habitats and more diversity.	current design has 8 separate green spaces on the site	level 1 can be obtained if there is at least 9 separate greenspaces on the site	level 2 can be obtained if there is at least 10 separate greenspaces on the site	level 3 can be obtained if there is at least 11 separate greenspaces on the site	level 4 can be obtained if there is at least 12 separate greenspaces on the site
Proximity to building distance of greenspace rom building. Smaller the listance, the easier it will be or insects to utilize building acade as places to reside	current design has a green space that is located on building, a few feet from an entrance	level 1 can be obtained if the greenspace is connected to the entrance from the exterior	level 2 can be obtained if the greenspace is passing through the entrance from the exterior	level 3 can be obtained if the greenspace is passing through the entrance from the exterior over 5 '	level 4 can be obtained if the difference between exterior and interior are not distinguishable ex: Semaphor

Aesthetics

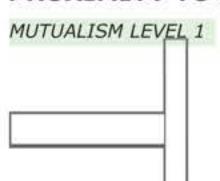
Topic	Current Proposal	Mutualism Level 1	Mutualism Level 2	Mutualism Level 3	Mutualism Level 4
*square footage for insect; the more amount of dark space that is there is, the more space for residence	current design has a slight inset, at the deepest being 1'	level 1 can be obtained if there is at least 2' of inset	level 2 can be obtained if there is at least 3' of inset	level 3 can be obtained if there is at least 4' of inset	level 4 can be obtained if there is at least 5' of inset
*the more spaces embedded in the facade of the building for insects to live will gain higher rating	current design uses 1 textured material out of 5	level 1 can be obtained if at least 2 materials used are textured	level 2 can be obtained if at least 3 materials used are textured	level 3 can be obtained if at least 4 materials used are textured	level 4 can be obtained if at least 5 materials used are textured
*the number of different species are on the site. The higher the number, the higher the rating	current design has 4 intended species on the site	level 1 can be obtained if there is at least 5 intended species on site	level 2 can be obtained if there is at least 6 intended species on site	level 3 can be obtained if there is at least 7 intended species on site	level 4 can be obtained if there is at least 8 intended species on site

MASSING



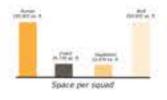
DETAILING

PROXIMITY TO BUILDING





Opening up the wall to the function lawn will start to allow vegetation to come closer to the interior.

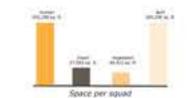


MUTUALISM LEVEL 4

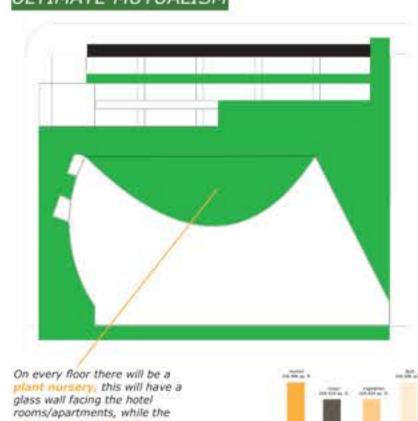


By bringing the greenspace into the first floor, it provides more space for vegetation and insects.

area stretches into the



ULTIMATE MUTUALISM



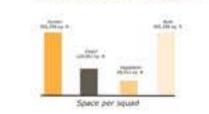
TEXTURE



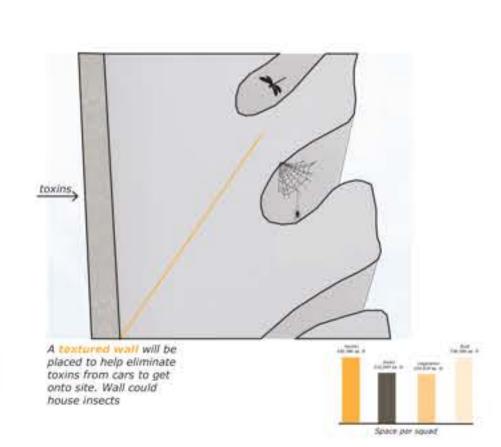




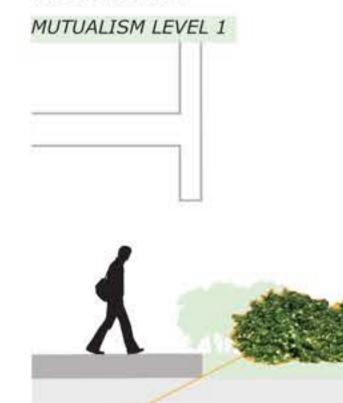
By replacing current cladding with materials that are more textured, it provides more space for insects.

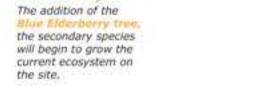


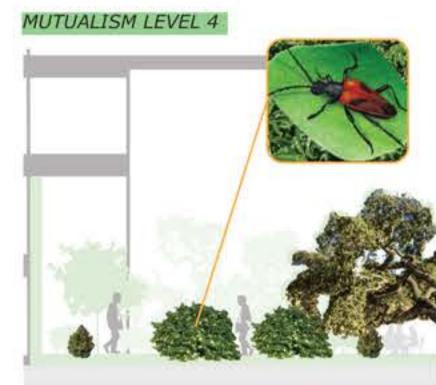
ULTIMATE MUTUALISM



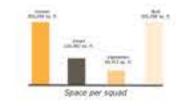
ECOSYSTEM







The addition of the VELB, primary species, the California Holly, and the Coast Live Oak, both teritary species, will continue to build the ecosystem.



ULTIMATE MUTUALISM

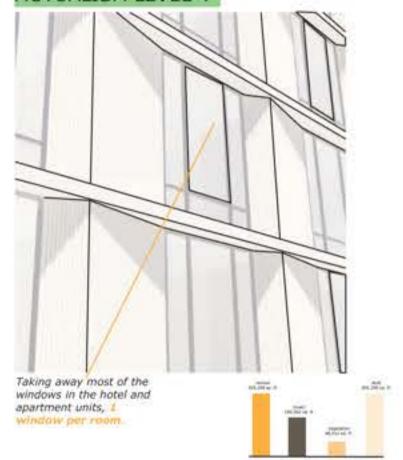


Other native species will populate the site; these species in particular are ones that will help the secondary and tertiary species.

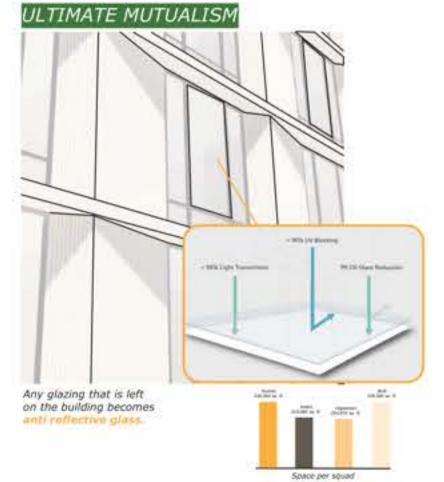
OPAQUE VS. TRANSLUCENT + MUTUALISM LEVEL 1 REFLECTIVITY



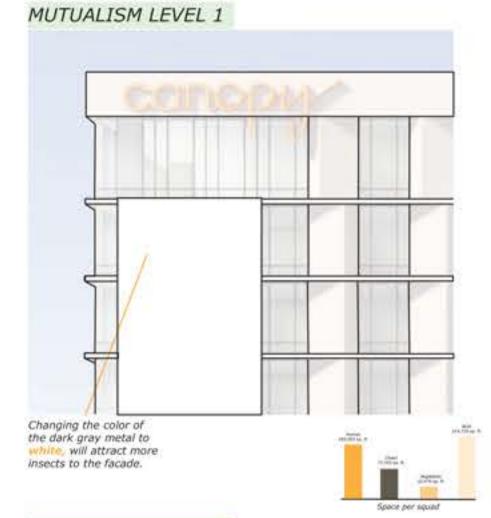
the amount of translucent material compared to opaque decreases. MUTUALISM LEVEL 4

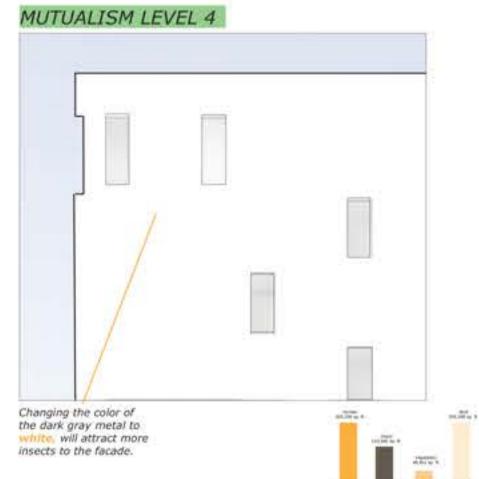


MUTUALISM ULTIMATE N



COLOR





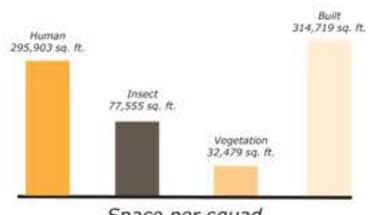
ULTIMATE MUTUALISM



The colors of the facade become all natural, greens and browns.

Space per squad

TOTAL SPACE PER SQUAD

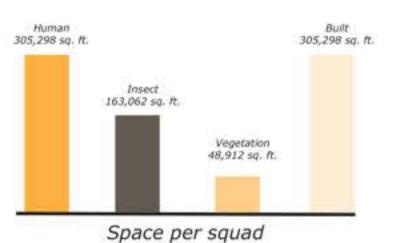


Space per squad

INSECT: 193 Valley Elderberry Longhorn Beetles

VEGETATION: 324 Blue Elderberry Trees

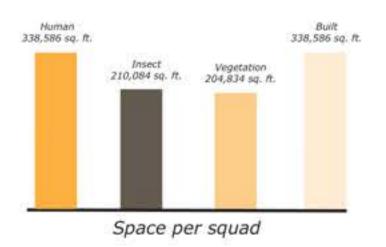
COST: 38 MILLION MORE: 25% COST INCREASE



INSECT: 407 Valley Elderberry Longhorn Beetles

VEGETATION: 489 Blue Elderberry Trees

COST: 33 MILLION MORE: 22% COST INCREASE



INSECT: **525** Valley Elderberry Longhorn Beetles

VEGETATION: **2,048** Blue Elderberry Trees

COST: 53 MILLION MORE: **35% COST INCREASE**



RAMP







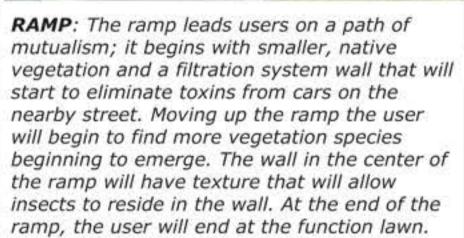


FUNCTION LAWN



PLANT NURSERY





FUNCTION LAWN: The function lawn is the area of most mutualism; allowing for the human squad to relax, read a book, mingle, or enjoy the weather, while the insect and vegetation squad get to thrive as well. Secondary and tertiary species will cover this area. A pond will be provided to allow for water collection, but also to provide species with water.

PLANT NURSERY: A plant nursery will be located on every floor. This will be an area where all squads are intended; the human squad is able to engage outside or able to look through glass areas to enjoy the other species.

